

# FOCUS ON THE ARTS

CULTURAL ARTS

FALL 2002



A variety of entertainers and performers representing many cultures will be on hand at the Spirit of Rockville, which for the first time will include "A Taste of Rockville."

## A Spirited Celebration of Cultural Diversity

### 5th Annual Spirit of Rockville Has New Home in Town Center

The Mayor and Council of Rockville will host the Fifth Annual Spirit of Rockville, *A Celebration of Cultures*, on Saturday, Sept. 28, from 9 a.m. to 4 p.m. in its new location — the Middle Lane Parking Lot in Rockville Town Center.

Formally located at Rockville Civic Center Park, the event gives the community an opportunity to embrace the many heritages that make Rockville a dynamic community. International tastes, children's crafts, games and music will be featured throughout the day. The Rockville Town Center location will make the celebration more visible and much more accessible to the public.

Activities include a **Fall Harvest Festival** at the Rockville Farmers' Market, a **Taste of Rockville** with approximately 20 local restaurants, **Arts and Crafts** vendors, and **children's activities**.

**Entertainment** includes bluegrass music from the Patuxent Partners, songs from the Rockville Community Singers, Latin sounds from Pablo Antonio y La Firma, and Eastern European folk music by the Alexandria Klezmet. There will be traditional Bolivian, Italian, Chinese and Bangladeshi dance performances. The Reptile Lady will be on hand with live reptiles from around the world.

The Rockville Jaycees will host the Fall Harvest Festival at the Rockville Farmers' Market, which includes pumpkin painting, scarecrow making and a moonbounce. Farmers' Market vendors will be on hand to sell local produce, plants and baked goods.

Hosted by the Rockville Chamber of

Commerce and Rockville Community Ministries, a Taste of Rockville includes tastes from a variety of local restaurants including: Armand's Pizza Express, Ay Caramba, Ben & Jerry's of Rockville, California Tortilla, Carmen's Italian Ice, Copelands, Hard Times Café, O'Brien's Pit Barbecue Express, Melting Pot, Pot Belly Sandwich Works, Tara Asia, That's Amore Italian Restaurant and Wurzburg Haus Restaurant. Part of the proceeds from the event will benefit Rockville Community Ministries. Part of the beverage proceeds benefit the Rockville Sister City Corporation.

Rockville Arts Place will host an arts and crafts area that includes artwork on display and for sale, demonstrations and free children's activities.

The **Global Village** will have many displays and activities from around the world. Displays from South and Central America, China, Africa and demonstrations of Tae Kwon Do, Bolivian dancing and magic are just some of the activities occurring in the Global Village.

The **Rockville Volunteer Fire Department Station No. 3** will host an **Open House** from 12 noon to 4 p.m., which includes demonstrations and displays from the Montgomery County Fire and Rescue Bomb Squad, the Maryland Urban Search and Rescue Team, the Underwater Rescue Team and much more.

Visit [www.ci.rockville.md.us](http://www.ci.rockville.md.us) for more information on the Spirit of Rockville or call 240-314-5022. ■

## John Updike to Receive Award at F. Scott Fitzgerald Literary Conference

This year's F. Scott Fitzgerald Literary Conference promises to be one of the richest events in Rockville's cultural arts history. The seventh annual conference is from 9 a.m. to 7:30 p.m. on Saturday, Oct. 26, at Montgomery College.

Pulitzer Prize winner John Updike is the F. Scott Fitzgerald Literary Award Honoree for outstanding achievement in American literature. Updike is the author of more than 50 books, including novels of American suburban life, children's books and poetry. Updike won Pulitzer Prizes for *Rabbit is Rich* (1982) and *Rabbit at Rest* (1991). A graduate of Harvard University, he began his literary career with *The New Yorker*, to which he still contributes stories, verse and book reviews.

A longtime resident of Massachusetts, Updike has edited several volumes of American short stories and is the recipient of the National Medal of Arts, the National Book Critics Circle Award and the Howells Medal. *The Witches of Eastwick* (1984), one of his best-known novels, was adapted for the screen in 1987 and for the stage as a musical in 2000.

Updike will accept his award and present during the awards ceremony.

Celebrating the 106th birthday of the great American author and the art of writ-

ing, the F. Scott Fitzgerald Literary Conference offers the unique opportunity for aspiring writers to have their work critiqued by accomplished writers.

A complete list of highlights can be found on the following page of this insert. ■



Photo Credit: Martha Updike

**2002 LITERARY CONFERENCE HONOREE**

John Updike joins an impressive list of authors who have come to Rockville to be honored at the literary conference.

*Previous winners include:*

- Ernest J. Gaines – 2001
- Norman Mailer – 2000
- E.L. Doctorow – 1999
- Joyce Carol Oates – 1998
- John Barth – 1997
- William Styron – 1996



Photo Credit: Barbara Suto

The Rockville Civic Ballet presents

## The Nutcracker

Directed by Claudia Mangan

Saturday, Dec. 7: 2:30 p.m. and 7:30 p.m.  
Sunday, Dec. 8: 1 p.m. and 4:30 p.m.  
Saturday, Dec. 14: 2:30 p.m. and 7:30 p.m.  
Sunday, Dec. 15: 2:30 p.m.

F. Scott Fitzgerald Theatre at Rockville Civic Center Park

Tickets: \$7 General Admission  
\$5 Children (12 years and under)  
\$5 Senior Citizens (60 years and over)

240-314-8690

(F. Scott Fitzgerald Theatre Box Office)

Assigned seat tickets may be purchased in person, by phone or by mail orders at the F. Scott Fitzgerald Theatre Box Office beginning Nov. 12.





# The 7th Annual F. Scott Fitzgerald Literary Conference Is Write on Track

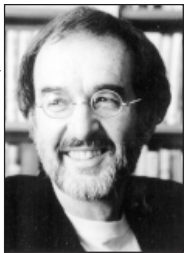
### Featured Speaker and Panelist

MERYLE SECREST’s most recent work, *Kingpin of Art: the World of Joseph Duveen*, is anticipated in fall 2003. Her works have been recognized by the *New York Times* and the *American Library Association* as among the most notable books of the year (1974, 1998), and her 1979 work, *Being Bernard Bernson*, was nominated for a Pulitzer Prize and the American Book Award.



### Featured Panelist

EDMUND MORRIS’ 1979 book, *The Rise of Theodore Roosevelt*, won both the Pulitzer Prize and American Book Award. Its sequel, *Theodore Rex*, was published in 2001. In 1985, Morris was appointed Ronald Reagan’s authorized biographer, a position that produced the best-selling *Dutch: A Memoir of Ronald Reagan*.



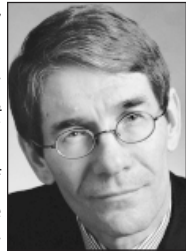
### Featured Panelist

SYLVIA JUKES MORRIS is the acclaimed author of *Rage for Fame: The Ascent of Clare Boothe Luce*. Her book, *Edith Kermit Roosevelt: Portrait of a First Lady*, was brought back into print in 2001 to celebrate the 100th Anniversary of Edith Kermit Roosevelt becoming First Lady.



### Featured Moderator

MICHAEL DIRDA is a writer and senior editor at *The Washington Post Book World* where he reviews a wide range of books. Dirda received the 1993 Pulitzer Prize for Distinguished Criticism. He writes a monthly feature for *Book World* called *Readings*, and contributes to various other publications, including *The Atlantic Monthly*, *Smithsonian Magazine* and *The Times Literary Supplement*.



### Fiction Workshop

MAXINE CLAIR is the author of a collection of poems, *Coping With Gravity*, and *Rattlebone*, a collection of short stories. Her novel, *October Suite*, has been nominated for the Hurston-Wright Legacy Award for Fiction. She is Associate Professor of English at George Washington University.



FOR  
REGISTRATION  
INFORMATION  
CALL 301-309-9461

The Annual F. Scott Fitzgerald Literary Conference is again packed with talented presenters. The featured speaker is Meryle Secrest, author of *Somewhere for Me: A Biography of Richard Rodgers*, who will speak about “Biography: The Art of the Possible.”

In addition to Secrest, the Biography Writing Discussion Panel features Edmund Morris (author of *Dutch: A Memoir of Ronald Reagan* and *The Rise of Theodore Roosevelt*); Sylvia Morris (author of *Edith Kermit Roosevelt: Portrait of a First Lady and Rage for Fame: The Ascent of Clare Boothe Luce*); and moderator Michael Dirda, writer and senior editor at *The Washington Post Book World*.

In addition, several workshops will be offered including fiction, screenwriting, playwriting, poetry and children’s literature.

### Other offerings include:

- *Rockville Pike: A Novel in Progress* presented by author Susan Coll, author of the novel *karlmarx.com, a love story*.
- “Pointers on Publishing for New Writers” – Judy Hruz, co-author of the political thriller *Treason in the White House* and editor of the *Rockville Gazette*, and Ron Wray, poet and executive director of Rockville Arts Place, will provide new writers with tips and insights on getting published.
- A screening of *Too Far to Go* and remarks by John Updike
- Tour of Fitzgerald sites in Rockville

### Conference Registration Deadlines:

Registration and fees must be received no later than Friday, Oct. 11. The Registration and Information Desk will be open from 8 a.m. to 6 p.m. on Saturday, Oct. 26, for material pickup at the Theatre Arts Building at Montgomery College, Rockville Campus.

### Writing Workshop Deadlines and Requirements:

Writing Workshop space is limited. Advance registration and submission of manuscripts (no longer than 10 pages, double spaced, standard formatting) is required if you wish to have your work critiqued. Note: 2-page synopsis only is required for Children’s Literature Workshop. Applications, manuscripts and applicable fees must be received no later than Friday, Oct. 11. If space permits, you may participate in the workshops if you register after that date, but you cannot submit work to be critiqued.

### Conference Price prior to Oct. 11 (all events):

General: \$50/\$45 member  
Senior: \$30/\$27 member  
Student: \$15/\$13.50 member

### Conference Price after Oct. 11 (all events):

General: \$60/\$54 member  
Senior: \$40/\$36 member  
Student: \$15/\$13.50 member

### Conference Price – Evening Only:

General: \$20/\$18 member  
Senior: \$15/\$13.50 member  
Student: \$10/\$9 member

The F. Scott Fitzgerald Literary Conference, Inc. invites you to become a member. The non-profit organization was founded in 1998 to promote appreciation of the literary arts and to support an annual conference recognizing the achievements of major American writers.

### 2002-03 FSF Literary Conference Membership Levels

- |  |  |
|--|--|
| <input type="checkbox"/> \$25 Individual | <input type="checkbox"/> \$100-249 FSF Friend                |
| <input type="checkbox"/> \$40 Family     | <input type="checkbox"/> \$250-499 FSF Benefactor            |
| <input type="checkbox"/> \$20 Senior     | <input type="checkbox"/> \$500-1,000 FSF Patron              |
| <input type="checkbox"/> \$15 Student    | <input type="checkbox"/> \$1,000-above FSF Corporate Sponsor |

## REGISTRATION FORM

☐ My manuscript is enclosed. My choice of Workshop is:  
(Please indicate your 1st and 2nd choice)

Screenwriting: John Douglass  
Poetry: Joshua Weiner

Fiction: ☐ Maxine Clair or ☐ Patricia Griffith  
Playwriting: Ernest Joselovitz  
Children’s Literature: Judy Morris

	COST/PERSON	# OF TICKETS	SUB-TOTAL
Conference Price prior to Oct. 11 (includes all events)	\$50 gen./\$45 mem. \$30 sen./\$27 mem. \$15 stud.*/\$13.50 mem.		
Conference Price after Oct. 11 (includes all events)	\$60 gen./\$54 mem. \$40 sen./\$36 mem. \$15 stud.*/\$13.50 mem.		
Conference Price - Evening Only (includes reception & awards ceremony)	\$20 gen./\$18 mem. \$15 sen./\$13.50 mem. \$10 stud.*/\$9 mem.		
Membership Level Fee			
Optional tax-deductible donation to the FSF Literary Conference, Inc.			\$
*Students must include a copy of their current student ID card.		TOTAL	\$

Mr./Ms./Dr./Other \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime# \_\_\_\_\_ Evening# \_\_\_\_\_

Payment Method: ☐ Check \$ \_\_\_\_\_ Check # \_\_\_\_\_

Credit Card: ☐ MasterCard ☐ VISA Exp. Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Card # \_\_\_\_\_

Card Holder Name: \_\_\_\_\_

Card Holder Signature: \_\_\_\_\_

Make checks payable to F. Scott Fitzgerald Literary Conference, Inc. and mail check and form to: F. Scott Fitzgerald Literary Conference, Inc., Rockville City Hall, 111 Maryland Avenue, Rockville, MD 20850. OR – Complete this form including credit card information and fax to: 240-314-8669.

### Fiction Workshop

PATRICIA GRIFFITH is the author of four novels. The latest, *Supporting the Sky*, was a Literary Guild Selection. *The World Around Midnight* was named one of the notable books of 1992 by the American Literary Association. Her stories have twice been included in the annual O. Henry Prize Stories.



### Screenwriting Workshop

JOHN DOUGLASS has won awards for his screenplays at the Houston International Film Festival, Worldfest Charleston and recognition by the Australian Academy Broadcast Arts and Sciences. He is author of *The Art of Technique: An Aesthetic Approach to Film and Video Production* and is currently on the faculty at The American University.



### Playwriting Workshop

ERNEST JOSELOVITZ has twice received the prestigious Fund for New American Plays Award and has also received the Weisberger Award for Outstanding Jewish Play. He serves as president of The Playwrights Forum. His 47th play, *Shakespeare, Moses, and Joe Papp*, recently premiered at the Round House Theatre.



### Children’s Literature

JUDY MORRIS regularly teaches workshops at The Writer’s Center in Bethesda for adults who write children’s novels. Her book developed from the workshop, *Writing Fiction for Children: Stories Only You Can Tell*, was published in 2001.



### Poetry

JOSHUA WEINER is an author whose work has appeared in *The American Scholar*, *Best American Poetry*, *Boston Review*, *The Nation*, *Threepenny Review*, *TriQuarterly* and *The Village Voice*. Most recently a Witter Bynner Fellow at the Library of Congress, he teaches creative writing and literature at the University of Maryland.



### Lecturer

SUSAN COLL is the author of the novel *karlmarx.com, a love story*. She is currently at work on a second novel set in Rockville, which will be published by Simon and Schuster. Her articles have appeared in the *International Herald Tribune* and *The Washington Post Book World*.





# Students Investigate “Where We Live”

## Peerless Rockville Summer Program Learns the Ins and Outs of the City

It was not the typical summer vacation for 14 Rockville middle and high school students. Instead of running around the City with friends, they investigated it.

For the second straight summer, Peerless Rockville, the City’s historic arm, sponsored an intriguing summer project called “Investigating Where We Live” (IWWL). The group was “tutored” by an impressive “faculty” that offered expertise in a wide range from Rockville history to investigative journalistic schools. Rockville Mayor Larry Giammo not only participated in the project, but took a number of the more than 2,800 photos that were considered in this year’s project.

The IWWL team, which presented its project for the first time at a reception on Sept. 12 at the Red Brick Courthouse in Rockville Town Center, walked many miles of the City. The students compiled a journal of writings and sketches, a slide show and the public exhibit. The exhibit, which remains on display at the Red Brick Courthouse, incorporates an in-depth look at many Rockville icons—including the Pump House in East Rockville.

“This was just a great experience and a great adventure for all of us,” said John Hartranft of Peerless Rockville, who coordinated the project. “The students had an

opportunity to learn about Rockville, but I think all of the adults involved learned quite a bit as well. And most of all, we all had fun being part of it.”

The IWWL team included students: Philip Barizo, Gabrielle Cantor, Celia Dubroof, Elissa Frankle, Jeff Gardner, Reema Ghazi, James Hedges, Daniel Mitler, Brian Ramos, Alyssa Strand, Matt Sushinsky, Nilesh Tejura, Shobana Vaheesan and Patrick Wisda. The faculty included: Heidi Bahr, Mayor Giammo, John Hartranft, Judy Hruz, Corri Jimenez, Richard Miller, Craig Moloney and Robin Ziek. Many individual volunteers and supporters also contributed.

The students were selected by submitting an application, letter of interest, and a teacher’s recommendation in spring 2002.

The IWWL program is funded by grants to Peerless Rockville from the City of Rockville; the Executive’s Ball for the Benefit of the Arts and Humanities; the Rockville Rotary Foundation; the Montgomery County Historic Preservation Commission; and the National Trust for Historic Preservation and the Great American Photo Lab and Christ Episcopal Church/School provided in-kind support.

The IWWL program was created by the National Building Museum. ■



For the second straight summer, Peerless Rockville helped 14 students learn more about their community through the “Investigating Where We Live” program. The students studied Rockville sites such as Veteran’s Park (top), planned the exhibit display of their project (lower right), photographed historic homes (lower left) and listened to an impressive array of guest lecturers (middle left).

## Art in Public Places Update

### The Village Green at Fallsgrove

“ColorPlay” by Stephen Canneto will be installed this fall at The Village Green at Fallsgrove. The site-specific sculpture includes stainless steel figures reaching up to hold a contemporary stainless steel sphere of colored glass with a multitiered base.

The artist was inspired to create the sculpture by Rockville’s strong community foundation, the Fallsgrove contemporary design and the vitality of a traditionally mixed community.

Canneto has 16 large-scale sculptures in publicly accessible spaces throughout Ohio. Some of the public art commissions include “Navstar” at Franklin Park Conservatory; “Intersect” at Huntington Banks; “Homage” at the Medical Building at Mount Caramel Park; “Progeny-2” at University of Toledo; “Contact” at Franklin University; and “Spiral of Life” at the Lutheran Social Services.

His artwork has been included in invitational shows at Renwick Gallery in Washington, D.C.; Flagler Museum in Palm

Beach, Fla.; and the Jaro and the Soufer Gallery in New York. He consistently receives grants and awards from the Ohio Arts Council. He received the Honor Award from the American Society of Landscape Architects.

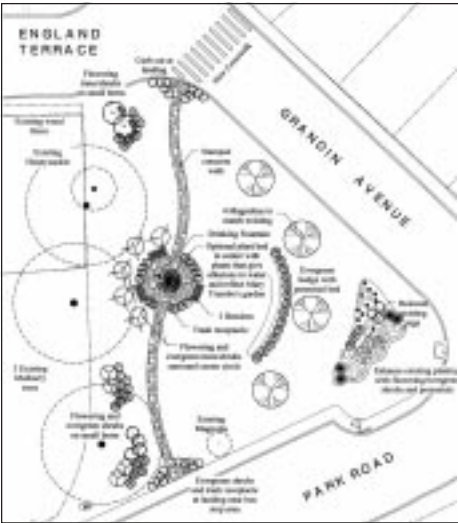
### Dawson Farm Park

The “American Holly Bench” and the “Flowering Dogwood Bench” by Rodney Carroll will be installed in coordination with the completion of the park’s improvements at Dawson Farm Park. The leaf part of the sculpture was carved in wood and then cast in aluminum, and the eight-foot, curved bench seating was cast and fabricated in solid aluminum with the English and Latin name of the tree species stamped on each bench.

The artist was inspired by Fannie Dawson’s stewardship for planting holly trees to replace the chestnut trees that were destroyed by blight. He describes Dawson Farm Park as an oasis in Rockville that supports an appreciating community.

Carroll has large-scale sculptures throughout the east coast. Some of the public art commissions include “Tango” at SAS Institute in Cary, N.C.; “When The Wind Comes” at Thunder Hill School in Columbia, Md.; and “Wind Harps” at Damascus

Regional Park in Damascus, Md. His artwork has been on exhibit at The Gallery of South Orange in South Orange, N.J.; The Contemporary Museum in Baltimore; Pier Walk 200 Maquette Exhibit in Chicago; and Hunter Museum of Art in Chattanooga, Tenn.



The proposed sketch of Mary Trumbo Park.

### Mary Trumbo Park

The Artist Nomination Committee has reviewed the concept plan for Mary Trumbo Park in East Rockville. During a site visit, the committee discussed the criteria for artwork in the park. The “Call for Entries” will be distributed to regional artists in October.

The Artist Nomination Committee consists of neighborhood representatives Joseph Bradley and Maizie Roche, Cultural Arts Commissioners Eileen Mader and Greg Manougian and the project’s landscape architect John Slater.

The budget for the artwork is \$7,500. The funds are allocated in the Art In Public Places Project of the Capital Improvements Program. ■

**Mayor and Council**  
Mayor Larry Giammo  
Councilmember Robert E. Dorsey  
Councilmember John F. Hall, Jr.  
Councilmember Susan R. Hoffmann  
Councilmember Anne M. Robbins

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**Cultural Arts Commission**  
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Ken Lechter  
Eileen Mader

Greg Manougian  
George Northway  
Sue Pierce

**Focus on the Arts** is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.



# MTC: Keeping Musical Theater Alive in Rockville

The Rockville-based Musical Theater Center (MTC), one of the largest arts education organizations in the Washington region, offers musical theater training with a wide variety of performance opportunities for aspiring young artists.

The nonprofit Center, located in Wintergreen Plaza on Rockville Pike, helps train enthusiastic students skills of dance, voice and acting in an environment that is both supportive and disciplined. The Center serves more than 1,800 students offering classes, productions, ensembles and a summer day camp.

Most MTC productions are staged at Rockville's F. Scott Fitzgerald Theatre. Since 2000, MTC has staged nine major productions at the theatre including MTC's 15th Anniversary Celebration that featured Tony Award winner Melba



*"Spotlight on Broadway" is one of the shows that the MTC's Youth Ensemble performed.*

Moore as a guest in March 2000. Now in the planning are MTC's next two performances

at the Fitzgerald Theatre: "Next Stop Broadway," the organization's annual Broadway

Review featuring MTC's youth performing ensembles (March 14-16, 21-22, 2003) and "Les Miserables" (June 26-29, 2003).

MTC's deep roots in the community continue to grow as the Center reaches out to at-risk groups and local schools to bring musical theater to area youths with little or no exposure to the theater arts. Last year, MTC raised \$10,000 for need-based scholarships and launched a pilot project in partnership with the drama department of Rockville High School. This twice-per-month master class program brings a taste of MTC programs to more than 50 students who have limited access to the experiential performance education the organization offers.

For information on The Musical Theatre Center programs and productions, call 301-251-5766. ■

## FALL ARTS IN ROCKVILLE

### Glenview Mansion

#### Art Gallery Exhibits

Rockville Civic Center Park  
Gallery hours/group tours: 240-314-8682/8660  
Recorded directions: 240-314-5004  
Images of artwork: [www.ci.rockville.md.us](http://www.ci.rockville.md.us)

Monday-Friday, 9 a.m.- 4:30 p.m.  
Tuesday & Thursday, 7-9 p.m.  
Opening Sundays only 1-4 p.m.  
Closed official holidays

#### "FIVE ARTISTS-FIVE DECADES"

Runs through October 1  
Nancy Frankel, Phylliss Hoffman, Phyllis Jacobs, Margaret Paris, Sheila Rotner

#### "FIBER"

BJ Adams, Catherine Kleeman, Kim Power, Donna Radner  
October 6-29  
Reception: Sunday, Oct. 6, 1-4 p.m.  
Artist Talk: Thursday, Oct. 17, 7:30 p.m.  
Guided Gallery Tour: Friday, Oct. 18, 10 a.m.

#### "PAINTINGS & CLAY"

Helen Corning, Anne Fournier-Anderson, Kathryn Henneberry, Pat Segnan  
November 3-25  
Opening: Sunday, Nov. 3, 1-4 p.m.  
Artist Talk: Thursday, Nov. 14, 7:30 p.m.  
Guided Gallery Tour: Friday, Nov. 15, 10 a.m.

#### ROCKVILLE ART LEAGUE

Juried members show, varied media  
Exhibit: Dec. 1-31  
Opening: Sunday, Dec. 1, 1-4 p.m.

#### Sunday Afternoon Concerts

Glenview Mansion at Rockville Civic Center Park  
Concerts • 2-3 p.m.  
Free – no tickets required  
Conservatory, 1st floor Glenview Mansion  
Information: 240-314-8682 or 240-314-8660

Oct. 6

#### BOB TUBLIN

Varied jazz repertoire

Nov. 3

#### U.S. NAVY BAND CHAMBER ENSEMBLE

A varied repertoire reflecting the diversity of American music

Dec. 1

1-4 p.m.

#### GLENVIEW MANSION HOLIDAY OPEN HOUSE

Various musical performances each hour

### F. Scott Fitzgerald Theatre

#### National Chamber Orchestra • Information: 301-762-8580

##### CONCERT

Oct. 18 and 19, 8 p.m.  
Andre-Michel Schub, Piano; Mozart-Symphony No. 35, "Haffner"; Prokofiev – Classical Symphony; Schumann – Piano Concerto

##### CONCERT

Nov. 29 and 30, 8 p.m.  
Chio-Liang, Violin; Beethoven – Coriolan Overture; Dvorak – Romance; Lutoslawski – Partita; Beethoven – Symphony No. 6, "Pastoral"

##### CONCERT

Dec. 20 and 21, 8 p.m.  
Gisele Becker, Guest Conductor  
Rosa Lamoreaux, Soprano; Roger Isaac, Counter Tenor; Bryce Westervelt, Tenor; Thomas Stork, Bass; Cantate Chamber Singers; Handel – Messiah  
Tickets: \$37/\$27/\$17

#### Rockville Little Theatre • Information: 301-340-1417

##### "ALL BECAUSE OF AGATHA"

Sept. 26 – Dress Rehearsal/Senior Night - 8 p.m.  
Sept. 27, 28; Oct. 4, 5, 11, 12 - 8 p.m.  
Oct. 6, 13 - 2 p.m.  
General Admission: \$12

#### Rockville Musical Theatre • Information: 301-530-6477

##### "WILL ROGERS FOLLIES"

Oct. 31 – Dress Rehearsal/Senior Night - 8 p.m.  
Nov. 1, 2, 8, 9, 15, 16, 22, 23 - 8 p.m.  
Nov. 10 - 2 p.m.  
General Admission: \$14; \$6 Students (18 years and under)

#### Rockville Civic Ballet • Information: 240-314-8681

##### "THE NUTCRACKER"

Dec. 7 - 2:30 p.m., 7:30 p.m.  
Dec. 8 - 1 p.m., 4:30 p.m.  
Dec. 14 - 2:30 p.m., 7:30 p.m.  
Dec. 15 - 2:30 p.m.  
General Admission: \$7; Children: \$5 (12 years and under); Seniors: \$5 (60 year and older)

#### Rockville Concert Band

##### CONCERT

Nov. 24 - 3 p.m.

##### HOLIDAY CONCERT

Dec. 22 - 3 p.m.

Free (donations accepted)

For information, call 240-314-8681

#### Rockville Community Chorus

##### HOLIDAY CONCERT

Dec. 22 - 7:30 p.m.  
Free (donations accepted)  
For information, call 240-314-8682

### F. SCOTT FITZGERALD THEATRE BOX OFFICE

**Hours:** Tuesday through Saturday, 2-7 p.m., and two hours prior to performance time

**Location:** F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD 20851

**Phone:** 240-314-8690

Theater patrons may purchase tickets in person, by phone or by mail order. To purchase tickets by mail order, include your name, address, phone number, and the date and time of the performance for which you are purchasing tickets. If you are sending a check, make it payable to the City of Rockville. If you are using a credit card, include the type of credit card (MasterCard/VISA), the name on the credit card, the account number and the expiration date.